

**Born** (1971) Athens, Greece. She lives and works in Athens, Greece.

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### **EDUCATION**

**1992-1998** First Class Honors Degree in Fine Arts, Athens School of Fine Arts, Greece.

**1997** Hochschule Der Kunst –Berlin, Germany, orientation: painting, (studio prof. B.Held).

**1991** Scuola di Belle Arti, Rome, Italy, orientation: painting, (studio prof. Trotti).

### **AWARDS & OTHERS**

**Scholarships : 1993-4-5-6** Scholarships (I.K.Y) for the best artwork presentation.

**Art presentation on media: 2001** Artwork as part of the short movie stage set “It’s bad luck to see the bride before the wedding”, director: G.Gaitanidis.( 1<sup>st</sup> scenery awards: Drama’s short movies festival and Thessaloniki’s film festival.

**1999** NET greek TV channel, ( participation in the “BIENNALE `99, Rome).

### **SELECTED EXHIBITIONS**

**2018: 10 Artists in the Light of Caravaggio**, Curating: Dr Stratis Pantazis, Larnaca Municipal Art Gallery, Cyprus,(catalogue), **Restless Waters**, Art Wave, Ioannina, Greece,(catalogue).

**2017: VLAVES Endangered, Metapolis**, Athens,Greece **VLAVES, Endangered II**, Art Thessaloniki, Curating: Vassiliki Athena Vayenou, (catalogue).

**2016: Art Group Παύση entr`acte**, Art Thessaloniki, Greece,(catalogue).

**2014 “Castaways”**Fo Kia Nou 24/7, Curating: Vassiliki Athena Vayenou, Athens, Greece.

**2013 “kawaii”**, CAMP Contemporary Art Meeting Point, Athens, Greece.

**2013 “VLAVES” Paralysis**, Metapolis, Athens, Greece.

**2012 “VLAVES”**, Metapolis, Athens, Greece, (cat).

**2012 “human resources”**,Curating Iris Kritikou, gallery Genesis, Athens, Greece.

- 2011** *"New artists in....crisis "*, Hellenic National Committee for UNESCO, gallery Kourd, Athens, Greece . - *"Cheapart "*, gallery 50 - 1, Limassol, Cyprus.
- 2010** *"ARTmART3"*, Künstlerhaus, Vienna, Austria, *"Cheapart 16"*, Athens, Greece.
- 2009** *"Simeio synantisis"*, p65, Curating: V. Kouroupaki, Athens, Greece, (catalogue), *"Cheapart 15"*, gallery a.antonopoulou.art, Athens, Greece, *"15 years Cheapart documentation"*, taf the Art Foundation, Athens, Greece.
- 2008** *"WO+MAN=? 2"*, Multi-Culture center "Kosmo-Politismos", Curating: Kostas Theonas Athens, Greece.
- 2007** *"Urban Legends"*, Theatre "Epi Kolono", Curating: Marina Lagou, Athens, Greece.
- 2004** *"Art Now"*, Zina's Athanassiadou Art gallery, Thessaloniki, Greece, Curating: Marina Athanassiadou, (catalogue).
- 2003** *"Food and Art Street Art"*, Curating: Efi Michalarou, Athens, Greece.
- 2002** *"Artshop of Macedonian Museum of Contemporary Art"*, Thessaloniki, Greece. *"Exhibition of small scale pieces of art"*, Tin/T Gallery, Thessaloniki, Greece. *"Exhibition of Young Artists- Technopolis"*, Gazi, Athens, Greece, (cat.).
- 2001** *"Month of Art- Technopolis"*, Gazi, Athens, Greece, (cat.).
- 2000** *"Graduate Students of School of Fine Art, 1998- 1999"*, Factory, Athens, Greece, (cat.).
- 1999** *"BIENNALE `99, of Young Creators of Europe and of Mediterranean"*, Rome, Italy, (cat.).

### **SELECTED PUBLICATIONS**

**"Fotini Poulia: I paint to make bearable what surrounds us"** (an interview with Annita Apostolaki, Art historian), ArtNews Greece, Tuesday 2 October, 2018.

<https://artnews.liberal.gr/arthro/192785/syenteyxeis/2018/foteini-poulia-isonzografizo-gia-na-antexo-auto-pou-mas-periballeisin.html>

**“10 Artists in the Light of Caravaggio at Larnaca Municipal Art Gallery”**,

ArtNews Greece, Tuesday 6 June, 2018.

[https://artnews.liberal.gr/arthro/192394/politistika\\_dromena/trexonta/10-kallitexnes-upo-to-fos-tou-Caravaggio-sti-dimotiki-pinakothiki-larnakas.html](https://artnews.liberal.gr/arthro/192394/politistika_dromena/trexonta/10-kallitexnes-upo-to-fos-tou-Caravaggio-sti-dimotiki-pinakothiki-larnakas.html)

**“Endangered artistic “leaps of faith” at Metapolis”**, clickatlife.gr, Monday 22 May 2017, Athens.

<https://www.clickatlife.gr/culture/story/101708/endangered-kallitexnika-almata-%20pistis-sti-metapolis>.

**“VLAVES, Metapolis opens its doors to the public with an exhibition of 9 artists exploring the notion of damage”**2012.

<https://www.facebook.com/137016589811737/videos/147188792127850/>

**“ A Meeting with the Painter Fotini Poulia”**, an interview with E. Stasinopoulou, Magazine of the Cultural Center of the Employees of ATE bank-Piraeus (POKEATEP), issue 81, Athens, p.18.

**“Vlaves at Metapolis”**, Athens Voice (online newspaper). 22-5-2012.

<http://www.athensvoice.gr/article/culture/art/vlaves-%CF%83%CF%84%CE%B7-metapolis>. issue 22-05-2012, p.g. 1, Athens.

**“On the 10th of May the opening of the show VLAVES”**, To Pontiki, Newspaper, 7-5-2012, Athens. <http://topontiki.gr/article/34981>.

**“ New artists in....crisis”**, Voice Newspaper, issue 10-16 November, 2011, p.g.42, Athens.

**Th.Gogadis “Art Now”**, Makedonia Newspaper, issue 244, 9 May 2004, p.g.29,

Thessaloniki. **“Multi Ways of Artistic Expression”**, Makedonia Newspaper, 25 April 2004, p.g. 7, Thessaloniki.

**M. Kenanidou “Art Now”**, City Magazine, p.g.26, Thessaloniki.

**“The Contemporary Art, Now”**, TA NEA Newspaper, 17 April 2004, Thessaloniki.

**A. Katsouris wwwARTRACE.com**, Bazaar Magazine, issue 46, October 2000, p.g.67, Athens.

**S. Tsantaki** “**The Magic of the Young Artists Biennale**”, Kathimerini Newspaper, 13 June 1999, p.g.49, Athens.

**P. Kounenaki** “**Biennale of Rome**”, Men Magazine, issue 75, June 1999, p.g.84, Athens.

**L. Keza** “**Biennale of Young Artists**”, Kyriakatiko Vima Newspaper, 30 May 1999, p.g.17, Athens.

**E. Kontogeorgiou** “**A Peace Sign from Young People**”, Kyriakatiki Eleftherotypia Newspaper, 16 May 1999, p.g.55, Athens.

**Th. Moutsopoulos** “**Pop Fantasies on canvas**” Vavel Magazine, issue 184, November 1998, p.g.105, Athens.

### ***TEACHING EXPERIENCE***

Poulia’s teaching experience includes painting and basic design classes at I.E.K Galatsiou (2011-12), preparatory classes in drawing to prospective students of National Polytechnic Schools at Art Center Plakas Athens (2005-present), painting and drawing classes in Colleges (I.E.K “INTERDIGITAL”, graphic design, interior design and 3D Animation courses 2001-2006), art classes in primary and high schools in Athens (1998-2003) and preparatory classes in drawing to prospective students of the Athens School of Fine Arts (1st laboratory of the artist T. Riga, 1995-97). She has also extensively offered Seminars on Composition and Visual Perception (Metapolis: Photography seminars).

Since 2002 she’s part of the cultural group of the ATE bank, an initiative to promote culture within Greece, in charge of the painting and drawing department.