

Born (1971) Athens, Greece. She lives and works in Athens, Greece.
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EDUCATION

1992-1998 First Class Honors Degree in Fine Arts, Athens School of Fine Arts, Greece, orientation: painting, under professor Nikos Kessanlis.

1997 Hochschule Der Kunst –Berlin, Germany, Erasmus Programme, orientation: painting, (studio prof. B.Held).

1991 Scuola di Belle Arti, Rome, Italy, orientation: painting, (studio prof.Trotti).

AWARDS & OTHERS

Scholarships : 1993-4-5-6 Scholarships (I.K.Y) for the best artwork presentation.

Art presentation on media: 2001 Artwork as part of the short movie stage set “It’s bad luck to see the bride before the wedding”, director: G.Gaitanidis.(1st scenery awards: Drama’s short movies festival and Thessaloniki’s film festival. **1999** NET greek TV channel, (participation in the “BIENNALE `99, Rome).

SELECTED EXHIBITIONS

- 2022:** *“No land & A letter to Esmée”* Two Solo shows, Fotini Poulia & Esmeralda Momferratou, Cryx Gallery, Athens, Curating: Panos Famelis and Stavros Papagiannis.
“The Shoft Underbelly”, Zouboulakis Galleries, Athens, Curating: Poka Yio.
“Flip flops e cetera”, Athanasiadou gallery, Paros island, Curating: Marina Athanasiadou.
“ Women Willfulness of Asia”, Vouleftiko Nafpliou, Greece, Curating: Faye Tzanetoulakou, (catalogue).
“ No Man’s Land/Dreamland”, Back to Athens 9, International Art Meeting 2022, Curating: Efi Michalarou.
- 2020:** *“When Law goes pop”*, Contemporary Art space of Athens Eleftheria park, organized by A. Kassandrinos. *“Someone Else’s Nostalgia”*, Crux Galerie, Athens, Curating: Sophia Makrigiorgou, Athens.
“Salon de la mort”, Espace Bertrand Grimont, Paris, France.
- 2019:** *“ Phasma”*, FokiaNou Art Space, Curating: Vassiliki Athena Vayenou, Athens, (catalogue).
- 2018:** *“10 Artists in the Light of Caravaggio”*, Curating: Dr Stratis Pantazis, Larnaca MunicipaArt Gallery, Cyprus,(catalogue), *“Restless Waters”*, Art Wave, Ioannina, Greece,(cat).
- 2017:** *VLAVES Endangered*, Metapolis, Athens,Greece, *VLAVES, Endangered II*, Art Thessaloniki, Curating: Vassiliki Athena Vayenou, (catalogue).
- 2016:** *Art Group Pafsi, entr`acte*, Art Thessaloniki, Greece,(catalogue).
- 2014** *“Castaways”*Fo Kia Nou 24/7, Curating: Vassiliki Athena Vayenou, Athens, Greece.
- 2013** *“kawaii”*, CAMP Contemporary Art Meeting Point, Athens, Greece.
- 2013** *“VLAVES” Paralysis*, Metapolis, Athens, Greece, , (cat).
- 2012** *“VLAVES”*, Metapolis, Athens, Greece, (cat).
- 2011** *“New artists in....crisis ”*, Hellenic National Committee for UNESCO, gallery Kourd, Athens, Greece . - “Cheapart ”, gallery 50 - 1, Limassol, Cyprus.
- 2010** *“ARTmART3”*, Künstlerhaus, Vienna, Austria.
- 2009** *“Simeio synantisis”*, p65, Curating: V. Kouroupaki, Athens, Greece, (catalogue), *“15 years Cheapart documentation”*, taf the Art Foundation, Athens, Greece.
- 2008** *“ WO+MAN=? 2”*, Multi-Culture center “Kosmo-Politismos”, Curating: Kostas Theonas Athens, Greece.

- 2007 *“Urban Legends”*, Theatre “Epi Kolono”, Curating: Marina Lagou, Athens, Greece.
- 2004 *“Art Now”*, Zina’s Athanassiadou Art gallery, Thessaloniki, Greece, Curating: Marina Athanassiadou, (catalogue).
- 2002 *Group exhibition*, Tin/T Gallery, Thessaloniki, Greece. *“Exhibition of Young Artists-Technopolis”*, Gazi, Athens, Greece, (cat).
- 2001 *“Month of Art- Technopolis”*, Gazi, Athens, Greece, (cat.).
- 2000 *“Graduate Students of School of Fine Art, 1998- 1999”*, Factory, Athens, Greece, (cat.).
- 1999 *“BIENNALE `99, of Young Creators of Europe and of Mediterranean”*, Rome, Italy, (cat).

SELECTED PUBLICATIONS

- “#EPT #ERTFLIX #MiaEikonaXiliesSkepseis - Fotini Poulia” (Μια εικόνα χίλιες σκέψεις - Φωτεινή Πούλια)**, 2021, Greece, Documentary film, Season 1, Episode 12, Film Director: Athina Kazolea
<https://www.ertflix.gr/vod/vod.176413-mia-eikona-khilies-skepseis-12>
- “Who was Kalliopi Papalexopoulou and why does she still interest us today?** Ozon, Vasilis Ntoupas, curator, 29.07.22, <https://el.ozonweb.com/culture/art-design/poia-itan-i-kalliopi-papalexopoulou-kai-giati-mas-afora-simera>
- “No Land-Fotini Poulia”**, space52, online journal One After Another, Contemporary artist-run space, an interview with Dionisis Christofiliogiannis, artist, 25.03.2022, <https://www.space52.gr/fotini-poulia/>
- “No Land” & “A letter to Esmée”**, Popaganda, Christianna Baxevani, 09.03.2022, https://m.popaganda.gr/art/i-ekthesi-no-land-a-letter-to-esmee-ine-mia-eftichis-siniparxis-dramatikon-afigiseon/?fbclid=IwAR1OcxPb8PMuxNGLtWIm5rj5LkM0JDS_kSBpR5udSBZZZ4odcHV13Ks2qll
- “No Land” & “A letter to Esmée at Crux Gallerie”**, culturenow.gr, Vassiliki Athena Vayenou, Art Historian 22-02-2022, <https://www.culturenow.gr/oi-paroysies-tis-apoleias-mesa-apo-to-ergo-dyo-kallitexnidon-diaforetikon-genion-tis-foteinis-poulia-kai-tis-esmeraldas-momferratoj/?fbclid=IwAR0bGnWs1xfpcsOZLZ7Dz6-afbuHw-L8xjUQxIGQmcFqIxbock-t1fOandk>
- “Fotini Poulia: I paint to make bearable what surrounds us”** an interview with Annita Apostolaki, Art historian, ArtNews Greece, Tuesday 2 October, 2018. <https://artnews.liberal.gr/arthro/192785/synenteyxeis/2018/foteini-poulia-isonzografizo-gia-na-antexo-auto-pou-mas-periballeisin.html>
- “10 Artists in the Light of Caravaggio at Larnaca Municipal Art Gallery”**, ArtNews Greece, Tuesday 6 Jyne, 2018. <https://artnews.liberal.gr/arthro/192394/politistika-dromena/trexonta/10-kallitechnes-upo-to-fos-tou-Caravaggio-sti-dimotiki-pinakothiki-larnakas.html>
- “Endangered artistic “leaps of faith” at Metapolis”**, clickatlife.gr, Monday 22 May 2017, Athens. <https://www.clickatlife.gr/culture/story/101708/endangered-kallitexnika-almata%20pistis-sti-metapolis>.
- “VLAVES, Metapolis opens its doors to the public with an exhibition of 9 artists exploring the notion of damage”**2012. <https://www.facebook.com/137016589811737/videos/147188792127850/>
- “ A Meeting with the Painter Fotini Poulia”**, an interview with E. Stasinopoulou, Magazine of the Cultural Center of the Employees of ATE bank-Piraeus, issue 81, Athens, p.18.
- “Vlaves at Metapolis”**, Athens Voice (online newspaper). 22-5-2012. <http://www.athensvoice.gr/article/culture/art/vlaves-%CF%83%CF%84%CE%B7-metapolis>. issue 22-05-2012, p.g. 1, Athens.
- “On the 10th of May the opening of the show VLAVES”**, To Pontiki, Newspaper, 7-5-2012, Athens. <http://topontiki.gr/article/34981>.
- “ New artists in.....crisis”**, Voice Newspaper, issue 10-16 November, 2011, p.g.42, Athens.

Th.Gogadis **“Art Now”**, Makedonia Newspaper, issue 244, 9 May 2004, p.g.29, Thessaloniki. **“Multi Ways of Artistic Expression”**, Makedonia Newspaper, 25 April 2004, p.g. 7, Thessaloniki.
“Art Now”, City Magazine, M. Kenanidou p.g.26, Thessaloniki.
“The Contemporary Art, Now”, TA NEA Newspaper, 17 April 2004, Thessaloniki.
“wwwARTRACE.com”, Bazaar Magazine, A. Katsouris, issue 46, October 2000, p.g.67, Athens.
“The Magic of the Young Artists Biennale”, Kathimerini Newspaper, S. Tsantaki 13 June 1999, p.g.49, Athens.
“Biennale of Rome”, Men Magazine, P. Kounenaki, issue 75, June 1999, p.g.84, Athens.
“Biennale of Young Artists”, Kyriakatiko Vima Newspaper, L. Keza, 30 May 1999, p.g.17, Athens.
“A Peace Sign from Young People”, Kyriakatiki Eleftherotypia Newspaper, E. Kontogeorgiou, 16 May 1999, p.g.55, Athens.
“Pop Fantasies on canvas” Vavel Magazine, Th. Moutsopoulos Art historian, issue 184, November 1998, p.g.105, Athens.

TEACHING EXPERIENCE

Since 1995, she has been teaching Drawing, Painting, Basic design principles and Visual Perception, in collaboration with different organizations and institutions.